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Ranging widely from thirteenth-century Japan and eighteenth-century Tibet to contemporary America, Thailand, and Africa, The Sacred Gaze discusses the religious functions of images and the tools viewers use to interpret them. Morgan questions how fear and disgust of images relate to one another and explains how scholars study the long and evolving histories of images as they pass from culture to culture.

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And ...

As David Morgan writes in *The Sacred Gaze: Religious Visual Culture in Theory and Practice*, “ religions and their visual cultures configure social relations, over time and space and between one lifeworld and another ” (9). In Birmingham, Alabama, communication of belief happens through many artistic media: stained glass, granite, bronze, oil on canvas, and pavers on the ground.

Religions. Images. Birmingham. – Magic City Religion
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"Sacred gaze" denotes any way of seeing that invests its object—an image, a person, a time, a place—with spiritual significance. Drawing from many different fields, David Morgan investigates key aspects of vision and imagery in a variety of religious traditions.

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The Sacred Gaze – Visual Culture-How is religious engagement seen through acts of seeing, looking?-Not existing prior to it, but existing through it.-Associate certain images with having an amount of power or authority.-We not only need to look at the image, but we need to look at the responses and relationships between viewer and images.

The Sacred Gaze Visual Culture How is religious engagement ...

Protestants and Pictures: Religion, Visual Culture, and the Age of American Mass Production, New York: Oxford University Press. Reviews: The Christian Century; The Cresset; Journal of American History; The Historian; Journal of Religion and Popular Culture Baker, Kelly J. (2003).

The Sacred Gaze The Embodied Eye Visual Piety Religion and Material Culture Religion, Art, and Visual Culture The Forge of Vision Sacred Objects in Secular Spaces Key Words in Religion, Media and Culture

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